

Fordyce Pier, trumpet

with

Janet Scott-Hoyt, piano

and assisting artists

**Marnie Giesbrecht, organ
William Dimmer, trumpet
Dawn Hage, trumpet
Dianne Persson, bassoon**

**Wednesday, 8:00 pm
September 28, 1988**

**Convocation Hall,
Old Arts Building**

Program



Program

Sonata for Trumpet, Bassoon
and Basso Continuo (c.1650)

Prentzel

Andante
Andante arioso
Allegro

Dianne Persson, bassoon
Marnie Giesbrecht, organ

Fünf Kleine Stücke (1969)

Albert Reiter
(1905-1970)

Ruhig
Rasch
Etwas Bewegt
Sehr Langsam
Lebhaft

Sonatina (1983)

Arthur Frackenpohl
(b. 1924)

Slow March
Aria
Rondo

Legend

George Enescu
(1881-1955)

Janet Scott-Hoyt, piano

INTERMISSION

Fanfare for St. Edmundsbury (1959)

Benjamin Britten
(1913-1976)

Three Mosquitoes find they are
reunited after a convention in
Atlantic City, New Jersey (1968)

Elliot Borishansky

Bill Dimmer and Dawn Hage, trumpets

Three Duets

Fanfare (c1980)
Minuetto (c1958)
Espagnole (c1958)

Anthony Plog
J. S. Cox
Mel Broiles

Dawn Hage, trumpet

Sonata for Trumpet (1951)

George Antheil
(1900-1959)

Allegretto
Dolce-espressivo
Scherzo-vivace
Allegretto

Janet Scott-Hoyt, piano

Fordyce Pier

Fordyce Pier has been Professor of Trumpet and Conductor of the Symphonic Wind Ensemble at the University of Alberta since 1973. He also serves as director of Performance Studies in the Department of Music.

Prior to coming to the University, Dr. Pier earned his living as a free-lance trumpeter in the Boston area, performing in the Boston Philharmonic, the Boston Pops, Boston Opera, chamber music and solo concerts, television and radio recordings and musical theatre. During this time he also taught part-time at Brown and Boston Universities.

Dr. Pier, a native at Alberquerque, New Mexico, received his education from New Mexico, Yale and Boston Universities, studying trumpet with James Whitlow, Robert Nagel, Armando Ghitalla and Roger Voisin.